

New Book Proposal

Thank you for considering the Pacific University Press as a partner in the creation and publication of your book. In order for the Press to determine if your work will align with our core mission and publishing areas, please complete this proposal as fully as possible. If certain elements are unknown at this point in your process, please indicate as such.

Please return this proposal to press@pacificu.edu.

Author/Editor Information

1. Full name:

2. Please provide some biographical information about yourself, including current position and affiliation (if appropriate):

3. Full mailing address (please provide the address at which you would prefer to receive correspondence):

4. Telephone:

5. Fax:

6. Email:

Co-Author/Contributor Information

1. Please list the names of any co-author(s) or tentative contributors and their affiliations:

2. As applicable, please describe any potential conflicts of interest that you and/or co-authors may have that could be perceived as influencing your presentation of the research, scholarship, or information in your book:

Book Description

1. Book title and subtitle (if any):

2. Please write a short description of your book (what is it about; what are the main themes and objectives?):

a) If it is not included in your above description, please briefly describe the information or data upon which your book draws (e.g. your original data collection (describe the nature of the data/research); review of primary source documents; existing literature (articles, books, etc.); etc.)

3. Please describe up to five features of your book which make it unique:

4. Please list the proposed contents, including chapter, section and sub-section headings. Include a paragraph (or more) of explanation on what you intend to cover in each chapter:

Manuscript Details

1. Approximately how many words would you expect your book to contain?
2. How long do you estimate it will take for delivery of the completed manuscript?
3. Will you be able to prepare your manuscript on a word-processor? If so, what software will you be using?
4. If you intend to include any types of images/illustrations in the book, please indicate below which type as well as a rough estimate of the number of images in each category:

<i>Type of illustrations</i>	<i>Estimated no. of images</i>
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Line drawings

Maps

Color photographs

Black and white

photographs Other (please
specify below)

Other illustration types:

- a) *Are the illustrations spread throughout the book or collected in a central section?*

5. Does the work require an index?

- a) *If yes, do you intend to index it yourself or contract out the indexing? (Depending on the extent and nature of the index, PUP may be able to assist you in creating the index)*

6. Does the work contain quotes, illustrations or other material that will require permission from other copyright owners? If so, describe the nature of these materials.

- a) *Estimated number of permissions that need to be sought (PUP will provide you with a pro forma letter to seek permissions)*

7. Does the work contain any materials (e.g. chapters) that have been previously published? If so, describe the nature of these materials and provide citations to original place of publication.

Readership

1. Who is your book primarily aimed at? Who will read it?

a) Is it appropriate for a student audience? If so, is it most appropriate for an undergraduate or postgraduate student audience?

b) Is it a book which will be collected by university libraries?

c) Is the subject area of the book widely taught, or researched?

2. What are the main competing books (if any)?

a) What are their strengths and weaknesses?

b) What makes your book better than the existing books on this topic?

c) Why would an academic choose your book for their course or recommend it to their library?